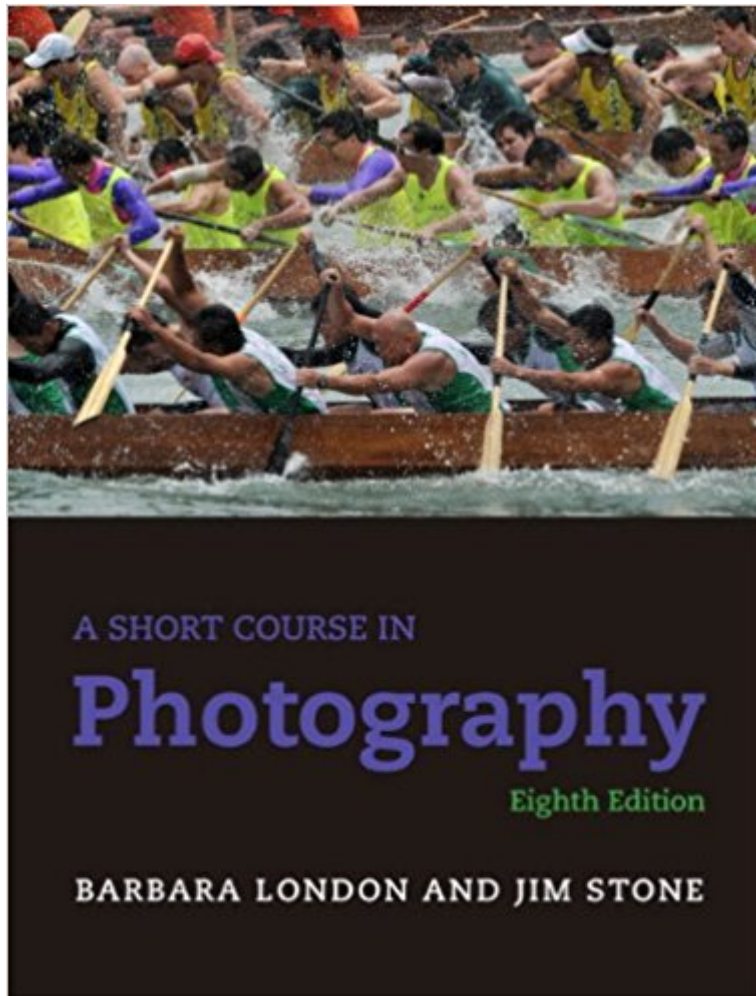




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A Short Course In Photography (8th Edition)



Synopsis

Â The London, Upton, Stone series has helped over 1,000,000 photography students capture their potential. The new 8th edition of A Short Course in Photography introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and illustrated clearly in two-page spreads, each of which addresses a self-contained topic.

Book Information

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Customer Reviews

Jim Stone is an Associate Professor of Photography at the University of New Mexico. His photographs have been collected by the Museum of Modern Art and The Smithsonian American Art Museum, among many others.Â Books of his work include Stranger Than Fiction (Light Work, 1993), Historiostomy (Pitldown Press, 2001), and Why My Pictures are Good (Nazraeli Press, 2005).

He has also published six higher education titles that are widely used in university courses: A UserÂ s Guide to the View Camera, Darkroom Dynamics, Photography, Photography: The Essential Way, A Short Course in Photography, and A Short Course in Digital Photography. Barbara London has authored and co-authored many photography books from their first editions to their current ones, including Photography, Photography: The Essential Way, A Short Course in Photography, A

Short Course in Digital Photography, The Photographer's Guide, and more. Â

The book came on time and in great condition. I'm taking a Photography class and although the whole book is not based on just photography, I really recommend this for anyone interested in learning more on the subject and if you don't have much experience in the field.

Got this for a photography class. It has a lot of information but we never had to use the book much for class so I never have taken the time to look through it much. What I have seen in it though is very useful, explaining simple techniques and showing examples. It's easy to understand and isn't too crazy hard to figure things out.

This is a good book for both film cameras as well as digital cameras. If you are a beginner it is not the book for you, you need to know a little about photography first. I had to get this book for a college class that I was taking and I have only opened the book once, I have found more information online about my camera and its features.

Overview of all the key facets of photography. Used for a class and found it very helpful

As a student i would love to save money where I can and this book is one spot where you can save some money. You could imagine my disappointment when a classmate said they got an earlier edition and paid less than a dollar for it. This edition of the book incorporates both film and digital cameras. If i were a photo major instead of a cinema major this is basically two books for two different classes. Do keep in mind this book is more focused on the film camera and the digital cameras are more of an extra but many of the topics in the digital version of this book "A Short Course in Digital Photography." If you are only planning to take a film course in photography then you can get a much cheaper version of this book since film has not changed in years, but if you want versatility and the option to take the digital course with the same book or just want to learn more about digital then you should get this book and save money.

The book came as described and in acceptable condition. There were no tears and the package came on time. I was surprised it was not wet because It rained a lot that day and the outside of the package was wet (inside was dry as a bone)

This book is good for film camera users. I took a course and the instructor was using this book for teaching. For digital camera users, there are many choices available.

I needed this textbook to study for my Intro to Photography class. I rented this book and it's quite inexpensive to rent, so I'm happy with my rental. The book was also in pretty good condition, well worth the rental.

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